

For immediate release:

30 LOVE

Yu Akashi, Daisaku Oozu, Okamoto Mitsuhiro, Ryoko Kimura, and Saeko Kubo

March 8 - April 5, 2025

Opening Reception: March 8, 5PM-7PM

eitoeiko is pleased to present "Thirty Love," an exhibition by five artists, including Yu Akashi, Daisaku Oozu, Okamoto Mitsuhiro, Ryoko Kimura, and Saeko Kubo, from March 8 to April 5. 30 years have passed since the Great Hanshin-Awaji Earthquake of 1995. In this exhibition, artists with ties to the Kinki region will present their artworks along with retrospective comments on that time. In tennis, 30-0 is customarily referred to as "Thirty Love". The current situation may be "zero" if there is not enough care for the victims of each of the various disasters. In order to at least tie the score and bring love closer to all, 30% of the proceeds from this exhibition will be donated to the Japanese Red Cross Society. We look forward to seeing you at the exhibition.

Yu Akashi

Born in 1983, Shizuoka. Received his BA from Kyoto Zokei University, 2008. Received his MA from Tokyo University of Arts, 2010. Awarded from Artists' Fair Kyoto, 2023. Exhibitions include HARAIZUMI ART DAYS, Kakegawa, Shizuoka, 2023, method, SHINBI GALLERY, Tokyo, 2019, and others. Lived in Kakegawa at the time of the earthquake.

Daisaku Oozu

Born in 1973, Osaka. Studied at Osaka International Center of Photography, in 1994-95. Received his BA from Ryukoku University, 1997. Selected participant artists of the 26th TARO Award exhibition, 2023. Exhibitions include Unfinished Spiral, solo exhibition, Tokyo, 2019, Saitama Triennial 2016, To Travel With Glasses, Aomori Museum of Art, etc, 2019, Rokko Meets Art 2022, and others. Devastated at artist's parents' home in Yodogawa-ku, Osaka.

Okamoto Mitsuhiro

Born in 1968, Kyoto. Received his MA. Education from Shiga, 1994. Studied in A.S.L.N.Y., 1994-96. Research artist in CCA Kitakyushu, 1997-99. Lived and worked in artists in residencies in Germany, India, Spain and others. Lived and worked in Okinawa and Taiwan, 2004-06. Recent exhibitions include Echigo Tsumari Art Field, Niigawa, 2024, YBfa b, Hyogo, 2024, MICKEY'S LIBERATION, Grey Space, Manila, 2024, and many others. Participates in Cherry Blossom Party, April 19 - May 24. Lived in New York at the time of the earthquake.

Ryoko Kimura

Born in 1971, Kyoto. Received her MA from Tokyo University of Arts, 1997. Exhibitions include House of Lovers in Kagurazaka, solo exhibition, 2024-25, Handsome Men They Are, Saitama Museum of Modern Art, Iwami Art Museum, 2021, FEMINISMS, Kanazawa 21st century Museum of Art, 2021, Whereabouts of Japanese Paintings, Tochigi Prefectural Museum of Fine Arts, 2022, URBAN GAZE, Mexico City, 2024, 9th Nikkei Nihonga Award Exhibition, Ueno Royal Museum, 2024, and many others.

Lived and studied as an university student in Tokyo at the time of the earthquake.

Saeko Kubo

Born in 1994, Hyogo. Received her BA from Wakayama University, 2017. Exhibitions include Continuation of Memory, Amagasaki, Hyogo, 2025, Going to swim, solo exhibition, Gallery 04gaiku, Osaka 2024, UNKNOWN ASIA 2023, Osaka, and others. At zero years old, devastated in Nishinomiya, Hyogo.

ARTWORKS



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1 Yu Akashi, Plants on Wheel #1, 2025

2 Daisaku Oozu, flow/float - Port of KOBE (Meriken Wharf #1), 2025

3 Okamoto Mitsuhiro, Utsushimi 8, 1996

4 Ryoko Kimura, Bunny Boy, 2024

5 Saeko Kubo, Kobe Nankincho, 2023

Exhibition Title: 30 Love

Schedule: March 8 - April 5, 2025

Artists: Yu Akashi, Daisaku Oozu, Okamoto Mitsuhiro, Ryoko Kimura, and Saeko Kubo

Venue: eitoeiko

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