

For immediate release:

I'm Here for Sightseeing

Kaoru Furuya

2022.10.8-10.29

eitoeiko is pleased to present "I'm Here for Sightseeing", a solo exhibition by Kaoru Furuya from October 8 to October 29. When Furuya studied in Lithuania, she took a mass of photographs by her iPhone. The scenes the artist captured through the eyes of an observer, may have been ordinary scenes in the daily lives of the people living there. The artist dug up the things that evoked small emotions and transformed them into works of art, thinking that the very way of life that existed there may now have gone away due to COVID and the ravages of war. This exhibition, titled after a commonplace response at an immigration inspection, will feature dozens of paintings and etchings based on photographs and memories of her travels, extracting the colors and shapes she encountered. Please come by the gallery and hope you remember the wonderful days.

The world is changing. I have realized that over the past year or two. While traveling around the EU in 2017 as an international student in VDA in Lithuania, I was always just a tourist, casually looking in from the outside and taking pictures with visual impressions of wonder, cuteness, and awesomeness. My iPhone album just kept growing. So, when I watch the current news, I don't think I understand the reality of the situation. I know it is irresponsible, but I drew this picture because I wanted those mysterious, cute, and amazing creatures and scenery not to disappear.

Kaoru Furuya

Born 1991 in Tokyo. MFA from Musashino Art University in 2016. Studied at the Vilnius Academy of Arts in Lithuania, 2016-17. Exhibitions include TRANSITIONS, China Museum of Graphic Arts, Shenzhen, 2015, St. Niklas Print Biennale, SteM Zwijgershoek, 2017, SHIBUYA AWARDS, Bunkamura wall gallery, Amano Takeru Award, AOMORI Triennial, 2018, and SICF19, 2018, Salon des Beaux-Arts, Carrousel du Louvre, Forest of Ghost Owls, solo exhibition, eitoeiko, 2019, Yura Yura Mani Mani Kira Kira, solo exhibition, bonon Kyoto and eitoeiko, 2021. Y.T. Invisible Hands, eitoeiko, 2021 and others. Currently writing columns about copperplate etchings on BUNCA.

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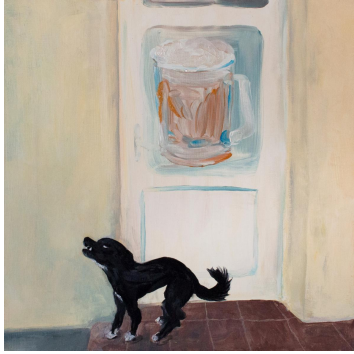
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Open TUE-SAT 12PM-7PM

ARTWORKS



Bar and a Stray Dog, Lithuania, 2022



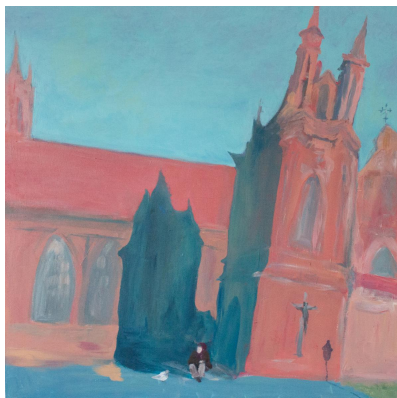
Triangle House, Iceland, 2021



Cranes, Czech Republic, 2021



Copenhagen, Denmark, 2021



St. Anne's Church, Lithuania, 2022



Kaziukas Fair, Lithuania, 2022