

For immediate release

**Daijiro Chiba**

**Images of an Ideal Human**

**September 14 - October 5, 2019**

eitoeiko is pleased to announce a solo exhibition “Images of an Ideal Human” by Daijiro Chiba. Chiba is also a member of an artist unit Kounan/ Ko-nan/ Konan. “Images of an Ideal Human” is a concept which has been released from the Central Education Council in 1966. The concept is for declaring the goal of the upper secondary education. What images were suitable for an ideal human who had an identity? Answering of the question became the goal. The concept appeared in a model of the morality of Japanese. In Hakkenden DF, Chiba uses Kanji figures as the symbols of the moral. And the Cross-word like blanks indicate the ambiguity of the goal. The controlled image evokes the discipline. But the characterized figure also provokes the change of the concept itself, like a robot gets its personality. With a breakdown and repression in browser crash, the artist verifies the insincerity of the moral. In addition, Chiba shows painting on glass with various motives such as a single Kanji figure and a portrait of Kohei Kiguchi. The mobility of morality is a body of the exhibition.



Hakkenden DF, 2019 (enlarged)

Daijiro Chiba(B.1992, Amami)

2014 BA from Tama Art University/ 2016 MA from Tokyo University of Art/ 2018 two person exhibition, Bugler and Stone became Legend/ 2019 META Wildcard, Kanagawa Prefectural Hall Gallery/ 2019 To Make a Painting What It Should Be, Akibatamabi21

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September 14 - October 5, 2019

Open 12PM- 7PM

Closed on Sunday and Monday

Opening Party: September 14, 6PM-8PM

**eitoeiko**

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