

**OOZU Daisaku**  
**Loop Line**  
**January 29 - February 23, 2022**

eitoeiko is pleased to announce the first solo exhibition with Daisaku Oozu. The exhibition is titled 'Loop Line'. It will start from January 29 and goes through until February 23. Daisaku Oozu has been using photography as his main medium to depict the tranquil daily activities of life in the form of shifting light and shadow. While maintaining a distance from his subjects, he gradually dammed up the flowing time and pumped it into his works, which became an abstracted image of society.

In this exhibition, Oozu will present works in various media, using the railroad that continues to circle the beltway as a motif, as an attempt to reflect on the days that have changed or remained the same in the Covid-19 disaster.

**Daisaku Oozu**

Born in 1973, Osaka. Lives and works in Yokohama. Studied in Osaka International Center of Photography (IMI), 1994-95. Received his BA (philosophy) from Ryukoku University, 1997. Recent exhibitions include Fujinoyama Biennial, 2020. Sumida Mukojima EXPO, 2020 Unfinished Spiral, 2019, To Travel with Glasses, Aomori Museum of Art, Iwami Art Museum, Shizuoka Prefectural Museum of Art, 2018-19, From Windows, Art Labo Aichi, 2018, Each Reality, A-Lab, 2018, Another Tokyo, Spiral, 2018, Photograph plus Train is Movie, Kamata Soko, 2017, Love Love Show 2, Aomori Museum of Art, 2017, and others.



**Exhibition Information**

Exhibition Title: Loop Line

Artist: Daisaku Oozu

Schedule: January 29 - February 23

Open 12PM-7PM

Closed on Sunday, Monday and National Holidays\*

\*Except February 23

Venue: eitoeiko

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