

For immediate release

Y.T. Invisible Hand

Kazuhiro Goshima, Kaoru Furuya, Yoshidayama, Yuki Yoshida

Contributors: Arinori Shigeta, Kenji Murasame and others

November 6 - 27, 2021

eitoeiko is pleased to announce the third in a series of exhibitions called 'Four Exhibitions about Japanese Cultures'. The current show is titled 'Y.T. Invisible Hand' and consists of artwork by four artists. This exhibition focuses a work of Yoshiyuki Tomino, a director of animation films, and handles it as a mass-media through the viewpoint of Adam Smith.

Yoshiyuki Tomino, a director who is well known for works such as "Mobile Suit Gundam," which is generally interpreted as visual animation for children, cites the composition of his stories from the 16th century English playwright Shakespeare, which is compatible with the theme of the search for human happiness. Adam Smith was also a philosopher of the Enlightenment as well. Based on the above, the exhibition will be accompanied by the publication of a coterie magazine featuring works and texts by Kazuhiro Goshima, Kaoru Furuya, Yoshidayama, Yuki Yoshida, and contributions by Kenji Murasame and Arinori Shigeta.

About the exhibition

"Y.T. Invisible Hand" is a wordplay on Adam Smith's "The Invisible Hand," which refers to Smith's idea that "the pursuit of individual interests can unintentionally bring about public wealth," and "the pursuit of individual expression can unintentionally come under the influence of Tomino," which this exhibition will examine from various angles.

Yoshiyuki Tomino is a famous director of TV animation programs who directed many robot animations such as "Mobile Suit Gundam", "Space Runaway Ideon", "Xabungle", "Aura Battler Dunbine" and "Gundam Reconquista in G". Tomino's originality and ingenuity in the field of commercial animation for children has given birth to many Tomino Children and has had an immeasurable impact not only in Japan but all over the world. His production method was groundbreaking in that it considered animation as a moving paper "play". Looking back at Adam Smith's "Wealth of Nations" - formally known as "An Inquiry into the Nature and Causes of the Wealth of Nations" - the key term of the Wealth of Nations theory is the "social division" of the characters in the Tomino animation. The issues of national defense, judicial administration, and public facilities in the fictional government are exactly the same as the structure of the world depicted in the Gundam universe. This exhibition will be an opportunity to experience Smith's invisible hand through the visual experience of being unexpectedly guided by the director at a young age.

Artists

Kazuhiro Goshima

Born in Shizuoka, 1969. Received his BFA from Kyoto Institute of Technology. Full-time lecturer at Image Forum. Active as a video and media artist. Won the Excellence Award in the Art Division at the 18th Media Arts Festival, 2014. He has received many awards including the Ars Electronica Award of Distinction, 2014. Major exhibitions include The Painter's Absence, solo exhibition, 3331 Arts Chiyoda, 2020, To Travel with with Glasses, Kamata-Soko, Aomori Museum of Art, Iwami Art Museum, Shizuoka Prefectural Museum of Art, 2018, and the Chile Media Art Biennial, Santiago, 2015.

Kaoru Furuya

Born in Tokyo, 1991. Received her MFA from Musashino Art University in 2016. Studied at Vilnius Art Academy in Lithuania, 2016-17. Also involved in logo mark and character design. Exhibitions include TRANSITIONS, China Museum of Graphic Arts, Shenzhen, 2015, St. Niklas Print Biennale, SteM Zwijgershoek, 2017, SHIBUYA AWARDS, Bunkamura wall gallery, Amano Takeru Award, AOMORI Triennial, 2018, and SICF19, 2018, Salon des Beaux-Arts, Carrousel du Louvre, Forest of Ghost Owls, solo exhibition, eitoeiko, 2019, Yura Yura Mani Mani Kira Kira, solo exhibition, bonon Kyoto and eitoeiko, 2021.

Yoshidayama

The Walking Poet. Born in Toyama. In parallel with his activities as an artist, he has been involved in a wide range of activities that attack the periphery of art, such as TOH, 2021- , FL 田 SH, 2018-2020, as a director of art spaces, and RISO IS IT, OIL by BT Gallery, Shibuya PARCO, 2020 as an exhibition project.

Yuki Yoshida

Born in 1971, Kanagawa. Received his MFA from Tama Art University in 1997 and received the Gotoh Cultural Foundation Newcomer's Award in 2000. Studied at the Slade School of Fine Art, University of London in the same year. Lecturer at Musashino Art University, 2016-2009. Major exhibitions include From "Nihonga" to "Nihonga", Museum of Contemporary Art Tokyo, 2006, Currents of Beauty,

Bunkamura The Museum, 2010, Look for the Silver Lining, solo exhibition, eitoeiko, 2020, Somewhere the Sun Shines, solo exhibition, bonon, Kyoto, META, Kanagawa Kenmin Hall Gallery, 2021, Tamabi DNA, Art-Theque Gallery, 2021, and others.

Contributions

Arinori Shigeta

Born in Fukuoka, 1967. (Probably) the least worked art writer in Japan. In addition to critiquing for the quarterly Tenpyo (Art Village) and other publications, he has curated several exhibitions, including "Bohme Erotica Japon," Moma Contemporary, Fukuoka, 2004. He has a fetish for machines and loves models and toys.

Kenji Murasame

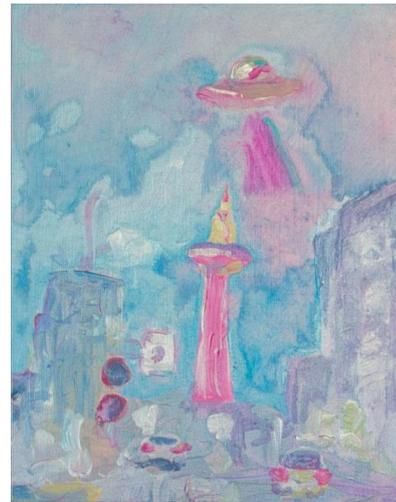
Born in 1963, Kenji Murasame received his MFA from the School of the Art Institute of Chicago, 1992. Professor at Hokkaido University of Education since 2012. In addition to working as an artist and filmmaker under his real name, Ryusuke Ito, he has been a writer since the 1980s, writing numerous reviews of manga and other subculture for various magazines. Participated in numerous exhibitions, including The World of Yoshiyuki Tomino, Aomori Museum of Art 2021, Domestic Affairs, solo exhibition, Kodama Gallery Tennoz, 2020, Sapporo International Art Festival, 2017, and Love Love Show 2, Aomori Museum of Art, 2017.

And other contributors

Artworks



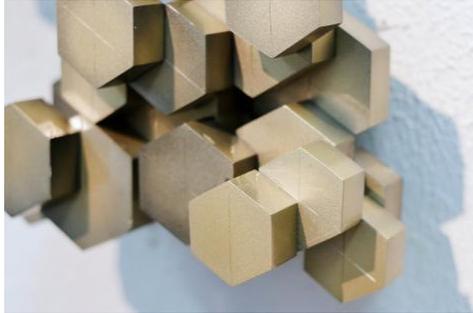
Left:
Kazuhiro Goshima
I/We Saw (excerpt)
2021



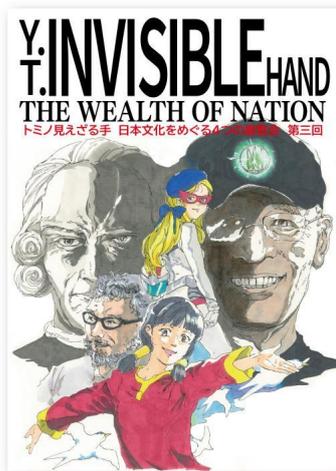
Right:
Kaoru Furuya
UFO and Kyoto Tower
from Love Warrior and
Maiden Policy
2021



Yoshidayama
Dining message: "In the stirring kitchen, a dying message about the redistribution of wealth was written."
(Ref.image)
2021



Yuki Yoshida
Ni-Hyakushiki (excerpt)
2021



Zine
Y.T. Invisible Hand (front cover)
2021

Information

Exhibition Title: Y.T. Invisible Hand
Artists: Kazuhiro Goshima, Kaoru Furuya, Yoshidayama, Yuki Yoshida
Contribution: Arinori Shigeta, Kenji Murasame and others
Schedule: November 6 - 27, 2021
Open Hours: 12PM-7PM
Closed on Monday, Sunday and National Holidays
Venue: eitoeiko
Address: 32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805
Website: www.eitoeiko.com