

For immediate release:

Cherry Blossom Party

Okamoto Mitsuhiro, Katsuaki Shigeno, Aoi Hayashi, Hikaru Miyakawa, Naoko Murata, Yukyo Yamamoto, and Osamu Watanabe

April 19 - May 24, 2025

Opening Reception April 19, 6PM-8PM

eitoeiko is pleased to announce the exhibition Cherry Blossom Party which will start from April 19 and it will run through May 24. Originally, Cherry Blossom Party was held at Shinjuku Gyoen from 1952 to 2019 under the auspices of the Prime Minister of Japan. The exhibition of the same name was started by our gallery in 2020 after the event was canceled due to suspicions of violations of the Public Offices Election Law, the Political Funds Control Law, and the Public Records Management Law, etc.

This year, 2025, is the fifth edition the event has been held. The exhibition, which has been held four times in the past and has been attended by many artists, aims to be a "cultural" cherry blossom viewing party, and has presented various works approaching the individual and collective petals of sakura trees that bloom in spring from a variety of angles, including color and form, words taken from stories, words related to sakura, and history. This year, seven artists have been selected to participate in the exhibition. The exhibition will feature more than a dozen sculptures, paintings and three-dimensional works that evoke "sakura" or "Cherry Blossom Party" from multiple perspectives by artists. We look forward to your visit.

Okamoto Mitsuhiro

Born in Kyoto, 1968. Received his MA education from the Graduate School of Shiga University in 1994, studied at the Art Students League of New York from 1994-96, and was a research artist at CCA Kitakyushu from 1997-99. Okamoto has been a resident artist in Germany, India, Spain, etc. Then the artist has been based in Okinawa, Japan and Taiwan from 2004 to 2006. Recent exhibitions include 30 LOVE, eitoeiko, 2025, Ni Kan Cho Bijutsu, KUNST ARZT, 2024, Echigo-Tsumari Art Triennial, Niigata, 2024, YBfab Yagai Art Exhibition, Hyogo, 2024, and many others.

Katsuaki Shigeno

Born in Chiba, 1975. Received his MA from Tokyo University of the Arts, 2003. Recent exhibitions include Todai Monogatari, solo exhibition, A Lighthouse Kanata, 2024, Collection of Printworks by a widow, Nihombashi Takashimaya Art Gallery X, 2023, Welcome to the gallery, solo exhibition, 77 Gallery, 2023, and many others. Received many awards.

Aoi Hayashi

Born in Kyoto, 1988. Received her MA from Kyoto Zokei University, 2013. Recent exhibitions include Curiosity of Kazuo Shiraga, Amagasaki Cultural Center, 2024, Layering Behaviors, solo exhibition, A-Lab, 2023, Speaker Attitude, solo exhibition, KUNST ARZT, 2022, Traces of artist, Takamatsu Art Museum, 2020, and others. Won a first Kazuo Shiraga Art Prize, 2022.

Hikaru Miyakawa

Born in Nagoya, 1976. Received her BA from Grenoble Alpes University, 2005. Received her MA from Geneva University of Art and Design, 2007. Awarded Lissignol-Chevalier and Galland grants, 2007. Awarded Kouji Nakao prize at 3331 Art Fair, 2015. Miyakawa obtained Manicurist Skill Test Level 1, 2016 and the artist also works as a manicurist for special arts such as fish nails and bubble nails.

Naoko Murata

Born in Osaka, 1984. Received her BA from Kyoto Seika University, 2006. Exhibitions include STILL, BEAK585 GALLERY, 2025, Idemitsu Art Award, National Art Center, 2024, Black is Infinite, 7 Gallery Fujii Daimaru, 2024, Emerging Visions,

Galerie Tamenaga Tokyo, 2024, and many others.

Yukyo Yamamoto

Born in Kyoto, 1988. Received his MA from Kyoto Zokei University, 2013. Recent exhibitions include META 2025, Kanagawa Kenmin Hall Gallery, 2025, Priceless museum, solo exhibition, Kyoto City Kyocera Museum of Art, 2023-24, XXXX yen artist, solo exhibition, Shihodo Gallery Osaka, 2022, Our Paintings, Portraits of Present, Hiratsuka Museum of Art, 2022, The 8th Nikkei Nihonga Award, Ueno Royal Museum, 2021, and many others. Awarded Kyoto Prefecture Culture Award Encouragement Prize, 2025.

Osamu Watanabe

Born in Shunan, 1980. Received his BA from Tokyo Zokei University, 2003. Recent exhibitions include Welcome to Villa Yurinsol! Omotenashi with Contemporary Art, Ohara Museum, 2025, Wonders of Nature, New Art Museum, Singapore, 2025, Fantasy Land, Nihonbashi Mitsukoshi, 2025, Variations of Sculptures, Kobe Hankyu Department, 2025, Osamu Watanabe Sweet Exhibition, solo exhibition, galleryUG, 2024, and many others. Collected by Ohara Museum, Kiyosu City Haruhi Art Museum, Shiga Kogen Roman Museum, Takasaki Museum of Art, The World Children's Art Museum in Okazaki, and others.



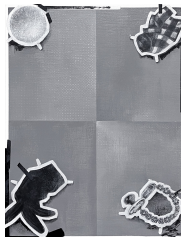
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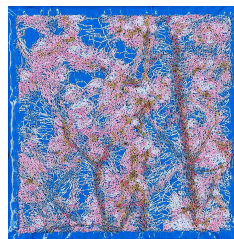
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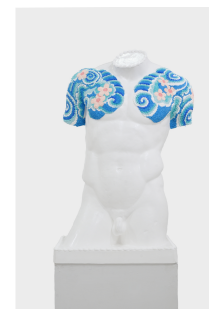
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1. Okamoto Mitsuhiro, TORA rope, 64x44.8x14cm, 2025 2. Katsuaki Shigeno, Sakurayama, If life could be lived twice, 37.5x44.5cm, 2025 3. Hikaru Miyakawa, 2025 4. Naoko Murata, Vacancy 1, 41x31.8cm, 2025. 5. Yukyo Yamamoto, On the blue 9, 2020. 6. Osamu Watanabe, Sweet torso, 60x40x85cm, 2018

eitoeiko

Yaraicho 32-2, Shinjuku-ku, Tokyo 162-0805

+81 (0)3.6873.3830

www.eitoeiko.com

TUE-SAT 12PM-7PM