

For the immediate release

Katsuko Ishigaki

Cork Might Pop, Step, Jump, and Rap vol.3: Cork Rap

November 1 (Sat) - November 29 (Sat), 2025

Opening Party: November 1 (Sat), 6PM-8PM

eitoeiko is delighted to announce Katsuko Ishigaki: *Cork Might Pop, Step, Jump, and Rap vol.3: Cork Rap* from November 1 to November 29, 2025.

Whether in Okinawa, Tokyo, Korea, or New York, every one of exhibitions is accompanied by vernissage party. The wine disappears into our stomachs, the empty bottles go to recycling...but what becomes of the cork stoppers?

This exhibition marks the 20th anniversary of artist's ongoing *Cork Project*, in which she has collected discarded corks, transforming them into dolls, drawing them, trading them with collaborators, and steadily elevating them into oil paintings. *Cork Might Pop, Step, Jump, and Rap* is a traveling series throughout 2025, and this exhibition is its third and the last installment.

Alongside her series of Okinawan landscapes with U.S. military bases, Ishigaki continues to explore a world without conflict, a society where people love art and resources circulate in harmony. The gallery will be filled with a mass assembly of cork trios, looking as if they've paused for a commemorative photo in their jaunty hats and composed expressions.

Katsuko Ishigaki

Born in Ishigaki Island in 1967. Received her B.A. from Okinawa Prefectural University of Arts in 1991. Selected exhibitions include 11th Asia Pacific Triennial of Contemporary Art, Brisbane, 2024, Roppongi Crossing 2022: Coming & Going, Mori Art Museum, 2022, and The Face of Ryukyu, Okinawa Prefectural Museum & Art Museum, 2021-22, and many others.



Left: That way, this way, where to go, 2023

Right: series of Cork trio with hats, 2025

eitoeiko

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Open Tue-Sat 12PM-7PM Closed on Monday and Sunday

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This exhibition is held in conjunction with Shinjuku Field Museum,

