

*Landscape with Base III*

Katsuko Ishigaki

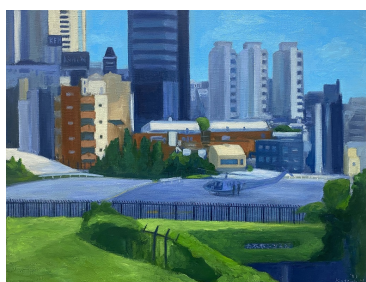
January 21 - February 18, 2023

Opening Party: January 21, 5PM-7PM

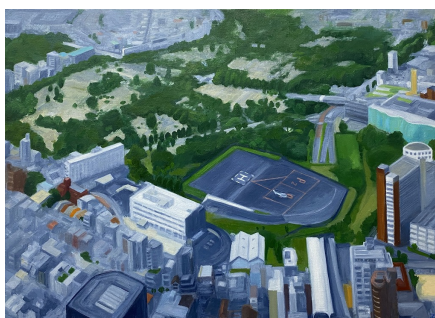
eitoeiko is pleased to announce a solo exhibition *Landscape with Base III* by Katsuko Ishigaki. Ishigaki was born in Ishigaki island, 1967. In 1972, after the year Okinawa was returned from the United States to Japan, she moved to Okinawa island with her family. Ishigaki raised and lives in Okinawa. The artist makes paintings of ordinary, everyday scenes. However, the U.S. military base intrudes into the scene. This exhibition is the third in a series of solo exhibitions that will continue in 2018 and 2019 to show our current location. Together with "Roppongi Crossing" currently being held at Mori Art Museum, we hope you will take this opportunity to visit the exhibition.

**Katsuko Ishigaki**

Born in Okinawa, 1967. Received her BA from Okinawa Prefectural University of Arts in 1991. Roppongi Crossing 2022: Coming & Going, Mori Art Museum, 2022-23, A Viewpoint to Share, POETIC SCAPE, 2022-23, The Okinawan, Gallery Rougheryet, 2022, PARADISE OKINAWA, MISA SHIN GALLERY, 2022, ARE WE HAPPY?, Marginal Gallery, 2022, Where did our daily lives go back to after the RETURN?, Sakima Art Museum, 2022, From Scenes of South, solo exhibition, Gallery Atos, 2022, Portraits of Ryukyu; Turnover from the models to artists, Okinawa Prefectural Museum and Art Museum, 2021-22, Views of the moments, solo exhibition, rat&sheep, 2021, and others.



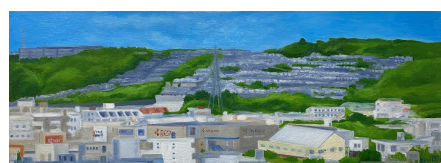
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1: View from Museum, oil on canvas, 40.8x53cm, painted in 2022

2: View from Observatory, oil on canvas, 52.8x72.6cm, painted in 2022

3: In the Sky Looking up, oil on canvas, 33.2x24cm, painted in 2022

4: View from Kakazutakadai Park VI, oil on canvas, 24x66.4cm, painted in 2022

**eitoeiko**

32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805 JAPAN | +81.3.6873.3830 | [www.eitoeiko.com](http://www.eitoeiko.com)

Open TUE-SAT 12PM-7PM, Closed Sun, Mon and National Holidays