

Ryohta Shimamoto

Living Funeral

May 14 – June 11, 2016

Opening Ceremony: May 14, 6 PM-

eitoeiko is pleased to announce a solo exhibition Living Funeral by Ryohta Shimamoto, from May 14 to June 11. This exhibition is his first solo show with eitoeiko.

Ryohta Shimamoto has been selected four times to TARO award exhibitions with solo or two artists' project. Shimamoto handles paintings, ceramics, photographs, sculptures and performances into his artworks. Once he used artworks by art students which were thrown away as garbage, and he renamed the artworks. It indicates that a new point of view makes a new value. At an exhibition BAKEMONO which was held at Aomori Museum of Art in last summer, the artist figured his second version of 100 monsters. They were imagined from the words which he didn't know their meanings. Also he exhibited a mansize sculpture Survivor which means how the artist survives the art world. The other works of Shimamoto such as Zukan(Hair catalogue for the future), Adhesive Plaster Man, Body Vessels are practices of finding the boundary of himself from inside and from outside.

Shimamoto is influenced by the philosophy of Shusaku Arakawa, the artist who attempted to avoid the death. From a point of view of Buddhism, if a man died, he would not have to think about death anymore. Shimamoto considers a living funeral is a ceremony to obtain eternal life. At the exhibition the artist presents his previous artworks which deserves for his funeral and presents a series of new works such as Hair Brush, My Contaminated Water, and others.



Hair Brush, 2016

Ryohta Shimamoto(b.1986, Tokyo)

2009 B.A. ceramics from Tama Art University, Tokyo

2009 12th TARO Award exhibition, selected with A.Nakajima

2010 13rd TARO Award exhibition, selected

2011 14th TARO Award exhibition, selected

2012 15th TARO Award exhibition, selected with T.Yamamoto

2013 3331 Independent, R. Kuwakubo Award

2014 Bowl of Langerhans, group exhibition, eitoeiko

2015 BAKEMONO, Aomori Museum of Art, Aomori

2015 Trans Arts Tokyo

Currently assistant staff of Tokyo Yousisha Ceramic Art Studio



My Contaminated Water

2016

eitoeiko

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<http://eitoeiko.com> Contact: ei@eitoeiko.com (Ei Kibukawa/ director)