

For immediate release

**Sanae Yasuda and Koichi Goka**

**No One Can Stop That Girl**

**January 11 - February 1, 2020**

eitoeiko is pleased to announce No One Can Stop That Girl by Sanae Yasuda and Koichi Goka. In an information-oriented society, we can easily see a flaming in the internet. From a biological viewpoint, there is a similar situation in our real world. Koichi Goka, a researcher of National Institute of Environmental Studies, works for prevention of epidemics. Goka makes a series of computer-graphics of various kinds of mites, sarcoptes and acarines. Sanae Yasuda attempts to handle a problem about proliferation, Yasuda indicates the uncontrollability and unsustainability of the pollen, especially the pollen of canola flowers. Both have congenial characters, such as the dispersion. The exhibition shows the vitality of the small insect and flowers, and it might help us to indicate the possibility of prevention in the internet.

Sanae Yasuda (B.1968, Shiga)

1990 MAE from Shiga university, Shiga/ 1992-93 Studied at Circulo de Bellas Artes de Madrid/ 2001-05 Sowing Project, Kyoto, Shiga and other places/ 2007-15 Sprout Project, Tokyo/ 2018 solo exhibition, The Sower, eitoeiko/ 2019 solo exhibition, Alien Flowers, Shiga/ Sowing Project screening, Gallery+Cafe blanka, Nagoya, in conjunction with Aichi Triennial

Koichi Goka (B.1965, Toyama)

1990 MA from Kyoto university, Kyoto/ 1990-96 Researcher of Ube Industries/ 1996- Researcher of National Institute of Environmental Studies (NIES) /2006- Office manager of NIES

Opening Talk Event

January 11, 4PM-7PM, Fee 2,000JPY

Koichi Goka, Sanae Yasuda and Meruro Washida

Looking Ahead vol.8, Gaku Yamada/ Guitar

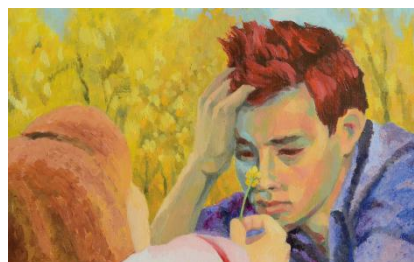
January 19, 1.30PM OPEN/ 2PM START, Fee JPY 2,000



Images:

Upper/ Koichi Goka, Apis mellifera and Varroa destructor

Lower/ Sanae Yasuda, Red Oak 3, from East of Eden



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