

Junta Egawa, Yuki Hashimoto and Saki Murakami

Twenty-six Men and a Girl

March 12 – 26, 2016

eitoeiko is pleased to present our first attempt for performing stage and exhibition. An Exhibition 'Twenty-six Men and a Girl' consists of two parts, one is a three artists (Junta Egawa, Yuki Hashimoto and Saki Murakami) exhibition and the other is a one-person stage show by the actor Ryosuke Minezaki.

Twenty-six Men and a Girl were written by Russian great writer Maxim Gorky in 1899. Gorky approached an experimental expression based on prose poem and it still makes us feel fresh surprising impression today.

The story provides us both of a sense of alienation and a sense of solidarity. And it is similar to a life of people lives in the internet age. The situation that we could smell the same flavor from the basement in the end of the 19th century in Russia and our home in the 21th century gives us a hint of something about our society in future.

From another point of view, Russian cultures bloomed of the same period, such as Wassily Kandinsky (1866–1944) and Sergei Rachmaninoff (1873–1943). This exhibition shows a relationship between art and stage, indicates the movement of the human hearts, and is a kind of reconfirmation of the influence of the Russian culture.

About one-person stage of Twenty-six Men and a Girl

Maxim Gorky (1868–1936) is a Russian national writer. Gorky is also known as the writer from the vagrant. He got many occupations before he got fame along with Tolstoy and Chekhov. Gorky wrote a lot of masterpieces from his experience. Twenty-six Men and a Girl is one of the best masterpieces of the short story. The story was published in 1899. Three years later, from The Lower Depths, Gorky got a great success as a writer.

Actor Ryosuke Minezaki makes the first attempt to play this story in Japan. Directed by Maiko Tanaka of Théâtre Muibo. Performance is based on the translation by Shoichi Kimura. A special thanks for being cooperated by Poplar Publishing, Co., Ltd. and a special thanks for being supported by Russia Embassy.

Junta Egawa (B.1978, Kanagawa)

Studied Japanese Painting at Tama Art University, Tokyo.

Tokyo Wonder Wall, Awarded, Museum of Contemporary Art Tokyo, 2012/ VOCA, Ueno Royal Museum, Tokyo, 2013/ Artist Labo, Atlia, Kawaguchi, 2014/ From now on!!, Fujisawa-City Art Space, 2015

Yuki Hashimoto (B.1988, Aichi)

Studied Printmaking at Musashino Art University, Tokyo and studied Ceramics at Tama Art University, Tokyo.
Edge of Reality, eitoeiko, 2015

Saki Murakami (B.1992, Gunma)

Studied Printmaking at Musashino Art University graduate school, Tokyo. Tokyo Wonder Wall, Awarded, 2015/
FACE, Awarded, 2015/ The 6th Kanae Yamamoto Print Award, Awarded, 2015

Junta Egawa, Yuki Hashimoto and Saki Murakami

Twenty-six Men and a Girl

March 12 – 26, 2016

Open 12PM–7PM everyday

Stage: Twenty-six Men and a Girl

Original story by Maxim Gorky

Translated by Shoichi Kimura

Acted by Ryosuke Minezaki (Born in 1984, lives in Tokyo)

Graduated Waseda University. After his salaryman life of two years, Minezaki entered and graduated NNT(New National Theatre) Drama Studio. Recent stages: The twinkle constellation(Komatsuzo), Much Ado About Nothing(Kawai Project), Boat Across The Earth(Tegamiza), Dojoji of Mishima(NNT), etc.

Director: Maiko Tanaka(Théâtre MUIBO)

Sound: Kentaro Tsuda

Flyer Design: Nanami Norita

Produced by eitoeiko

Cooperated by Poplar Publishing, Co., Ltd.

Supported by Russia Embassy

Schedule:

March 12(Sat) 7PM–

March 13(Sun) 2PM– / 7PM–

March 19(Sat) 2PM– / 7PM–

March 20(Sun) 2PM– / 7PM–

March 21(Mon) 2PM–

Admission: 1,500JPY(tax included)

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