

Jun Shirasu: Entrance of the World

18 June - 16 July, 2011

Opening Reception : 18 June, 5-7PM

eitoeiko is pleased to announce the exhibition '*Entrance of the World*' by Jun Shirasu(b.1965). Shirasu received the first Joana Abranches Pinto Prize from Portugal Embassy in February 2011.

Following success at the solo exhibition 'Little Garden of Jun Shirasu' at AB1 gallery in Macau from December 2010 to February 2011, this show becomes the first exhibition after receiving the prize. In '*Entrance of the World*', Shirasu will show his new series of stone etchings. Different from etching on paper or Azulejo - the artist has a long career to make his artworks with both of them - stone etching is suitable to express his sensitive touch by hand. In Macau museum and Tokyo Metro Nihombashi station, there are murals by Bartolomeu Cid dos Santos. He is Shirasu's former teacher and Shirasu participated to make them with other artists.

Inspired with pattern of Asian and Persian myths, and shape of insect and fish, Shirasu is deep in his own thought about the lost civilization and lost species. And then, finally he discovered a past where the world began.

In front of his newest stone etchings, visitors will be able to enter his world.

JUN SHIRASU

1965 born in Tokyo

1990 BA Painting, Musashino Art University

1993 HDFA Slade School of Fine Art, London

1993-94 Visiting Lecturer for Katedra výtvarne výchovy, Palacky University, Olomouc, Czech

2004-05 Orient Foundation Artistic Development Scholarship

2006-08 Lecturer for Musashino Art University, Printmaking course

Recent Exhibition

2009 group exhibition, *No More Alternative*, eitoeiko, Tokyo

2010 solo exhibition, *Beleza Universal*, eitoeiko, Tokyo

group exhibition, *PORTUGAL Arte e Poesia*, sponsoring Portugal Embassy, GYRE, Tokyo

Award

2011 1st Joana Abranches Pinto Prize, Portugal Embassy



eitoeiko

32-2, Yaraicho, Shinjuku-ku, Tokyo, 162-0805 Japan

+81-3-6479-6923

<http://eitoeiko.com>

ei@eitoeiko.com