

For immediate release:

Takahiro Wada

Nippori Portraits

July 20 - August 10, 2018

eitoeiko is pleased to announce a solo exhibition 'Nippori Portraits' by Takahiro Wada. Nine years have past from his previous show. For recent years Wada has been working enthusiastically to develop his wet plate system. This exhibition will show his gems of glass plates as well as albumen prints.

Wet plate system was imported in the late Edo period. This way of photography was used in very short time because of the import and the prosperity of dry plate system. Yet wet plate system can make an unique texture by using collodion. Wada studies the vintage wet plate in Meiji period, the time when wet plate was popular, and invented to six seconds for exposure - neither too long nor too short, with a little nervous for expression of face like old masters. Wada also opened Wet Plate Photo Studio in Nippori, because a lot of photo studios have disappeared. His studio have been introduced through various forms of mass media. At the previous show, Wada went in search of what we lost in digital age, by scratching, spotting and staining on the surface of analog film. At 'Nippori Portraits', Wada goes back farther in time. He is watching the beauty of the 21st century people through the lens which was made over one hundred years ago.

Takahiro Wada

1963 born in Tokyo

2009 Nippori Guide Book, eitoeiko

2013 Past Tense, Future Imperfect, ArtShareLA

2015 opened Wet Plate Photo Studio

2016 Photographs by Robert Emberson, in the Meiji Era, Verkehr Museum, Shizuoka

2018 To travel with glasses, Aomori Museum of Art, Iwami Art Museum, Shizuoka Prefectural Museum of Art

Exhibition Information

Artist: Takahiro Wada

Exhibition title: Nippori Portraits

Date: July 20 - August 10, 2018

Open: 12PM-7PM/ Closed: on Sunday and Monday

Opening Party: July 20, 7PM-9PM

Venue: eitoeiko

Address: 32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805

Phone: +81 (0)3-6873-3830

Website: www.eitoeiko.com

Email: ei@eitoeiko.com



Events

Wet Plate Photo Studio in Kagurazaka

July 22(SUN) 12PM-6PM

Fee: 165x121mm/ 21,600JPY

※Please make your reservation by Email or directly at gallery

Contemporary music live directed by Masamichi Kinoshita

Looking Ahead vol.1 : Miki Isogai, saxophonist

July 29(SUN) Open 2PM/Start 2.30PM

Fee: 2,500JPY

Images of artwork



Woman put her hand under her chin, in memory of Y.N., wet plate, 302x254mm, 2018



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3



4

1) Man in samurai armor, wet plate, 215x165mm, 2017

2) Atsushi Sano, wet plate, 215x165mm, 2018

3) Woman in kimono, wet plate, 165x121mm, 2018

4) Woman with a flute I, albumen print from wet plate, 165x121mm, 2015/2018