

For immediate release

Yuki HASHIMOTO

Edge of Reality

May 31 – June 27, 2015

eitoeiko is pleased to announce an exhibition of Yuki Hashimoto, 'Edge of Reality'. The exhibition is the third solo exhibition for the artist with eitoeiko.

Yuki Hashimoto used cellular phones for his artwork. The artist felt vestiges of communication in them. Also he considered the portrait icons of SNS uploaded in internet as same. Hashimoto thinks that the vestiges are located on the border. The border is between human minds and their bodies. The artist attempts to reveal the boundary of the body and the soul. At this exhibition, Hashimoto focuses Shaguji. Shaguji is a god (or spirit) of boundary.

Shaguji was rediscovered by Japanese folklorist Kunio Yanagita. In 1910, Yanagita published 'Shakujin-mondo(questions and answers about Shakujin)'. Shaguji(The pronunciation is different by a place, like Shakuji, Saguji, Sagoji, etc.) is supposed as an ancient god. The origin is in the middle of Jomon era(B.C.5000-B.C.4000). Mainly it believed in Kanto area. The purpose and function of the god is unidentified. There is a hypothesis that at first it was a sign of the boundary of their territories, and the later Shaguji became the god of junction as Dosojin. After Shinto and Buddhism expanded in Japan, Shaguji became a part of new religions.

In 'King of spirits' by Japanese religious philosopher Shinichi Nakazawa, there is a bold hypothesis that Shaguji changed to the god of art. Nakazawa thinks that Okina(the old man) player in Sarugaku(previous name of Noh) expresses the mind of Shakujin as Shaguji.

Hashimoto takes notice of the psychic phenomena as well as the extraordinary consciousness like gods. The artist attempts to approach the boundary of the world and another world. At the exhibition, Hashimoto will show another world of Japan by paintings, photographs and sculptures.

Yuki HASHIMOTO (b.1988, Aichi)

2011 B.A. printmaking, Musashino Art University

2013 B.A. ceramics, Tama Art University

35th National Prints exhibition for art university students,
Machida international museum of prints, Tokyo/ ULTRA 003,
Spiral, Tokyo, 2010/ The moment at the moment, eitoeiko/
Gateway Japan, Torrance Art Museum/ Confessions of a Display,
eitoeiko/ ULTRA004, Spiral, 2011/ New City Art Fair, NY/
Tamabiyaki, Gallery Natsuka, 2012/ Faceblock/Smartthorn,
eitoeiko 2013/ Bowl of Langerhans, 2014

Yuki Hashimoto

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Opening party: May 31, 6PM-8PM

Open 12PM-7PM

Closed on Sunday, Monday except May 31 and June 14

Artist will come to the gallery on May 31, June 14 and 27

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*Edge of Reality #1
Polaroid, 11x9cm, 2014*



*Edge of Reality #2
Polaroid, 11x9cm, 2014*