

For immediate release:

**Yuki Hashimoto: Dionapollinisch**

**October 29 - November 19, 2016**

**Opening Party: October 29, 7PM-9PM**

eitoeiko is pleased to announce an exhibition 'Dionapollinisch' by Yuki Hashimoto. Hashimoto studied printmaking at Musashino Art university, Tokyo. After received his BA, he studied making ceramics at Tama Art University, Tokyo and received his BA. Hashimoto handles various materials to create his artwork. At the exhibition, the artist formulates a word 'Dionapollinisch' from compounding two words, Dionysisch and Apollinisch. These two concepts were composed by Nietzsche. Both of them contrasts well. But the artist indicates that the two concepts circulates in one situation. Hashimoto attempts to find out the border in the gradation of meanings. With a help of Butoh as a mediation, Hashimoto makes the Butoh dancer a demigod, and creates a kind of mask as a symbol of unification. Hashimoto will show three-dimensional artworks and a painting at the exhibition.



Left: Mask(detail), mixedmedia, 2016



Right: Dance, paint on rubber, 2016

Yuki HASHIMOTO (b.1988, Aichi)

2011 B.A. printmaking, Musashino Art University, Tokyo

2013 B.A. ceramics, Tama Art University, Tokyo

The 35th National Prints exhibition for art university students, Machida international museum of prints, Tokyo/ ULTRA 003, Spiral, Tokyo, 2010/ The moment at the moment, eitoeiko/ Gateway Japan, Torrance Art Museum/ Confessions of a Display, eitoeiko/ ULTRA004, Spiral, 2011/ New City Art Fair, NY/ Tamabiyaki, Gallery Natsuka, 2012/ Faceblock/Smarrthorn, eitoeiko 2013/ Bowl of Langerhans, 2014/ Edge of Reality, eitoeiko, 2015/ Twenty-six Men and a Girl, eitoeiko, 2016

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Open 12PM-7PM Closed on Sunday, Monday and National Holidays

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